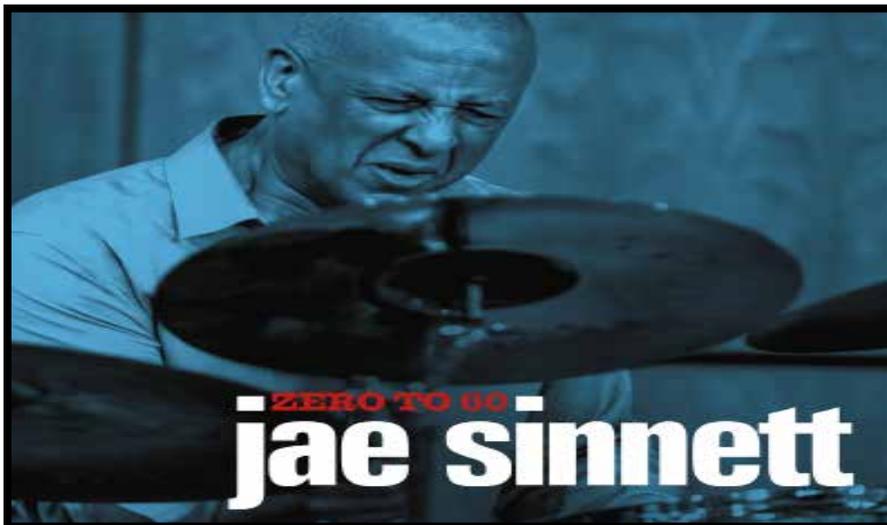


# jae sinnett



## Jae Sinnett | Zero to 60

**Zero to 60** is the 14th recording as a leader for veteran drummer/composer/radio personality Jae Sinnett. It marks his return to straight up jazz featured in the classic quartet setting...tenor saxophone, acoustic piano, acoustic bass and drums. The album also showcases the growth of the composer with nine original compositions by Jae and one classic standard, **Never Let Me Go**. The musicians joining Jae for this session are saxophonist Ralph Bowen, pianist Allen Farnham and bassist Hans Glawischnig. Each is an accomplished band leader, in demand sideman and all are tremendously respected by their contemporaries. They are the perfect compliment to Jae's swinging, musically soulful, rhythmically hip-shifting drumming.

The music on **Zero to 60** presents each musician with unique harmonic, melodic and rhythmic challenges. What makes this music stand out though is within this complexity you can walk away remembering what you've heard. Melodies you can hum and remember...certainly a rare occurrence in jazz today. Then there is the swing beat. Wow! **Zero to 60** swings as hard as any swinging jazz you've heard over the past 30 years! There is incredible passion in this music and it's balanced with beautiful melodic continuity over advanced layers of harmonic and rhythmic textures. The music invites you to join it. Like a warm friend you enjoy spending time with getting to know.

*"As a jazz radio host and producer for 25 years, I certainly hear my share of the music. One thing that blares out to me over the past decade is much of the new music lacks memorable melodic structure. I say this with a bit of weak humor, but perhaps Sherlock could crack the case of the mysterious missing hummable melody. Think of the new jazz you've heard recently, now hum what you remember? My musical intentions were to write compositions that tell meaningful stories...stories that move forward with strong melodies and thought-provoking harmonic movement and rhythmic sophistication. These songs swing hard and are laced with a deep level of passion, soul and high level musical virtuosity. It's a blessing and honor for me to work with these extraordinary musicians. What they brought to my music is difficult for me to put into words. It's spiritual, really. Ralph's huge tone and impeccable intonation guide the melodic themes magnificently. Hans' swing beat and superb time locked in perfectly with me. He's the dream bass player for a drummer and for any music. Allen's incredibly deep piano comping is in a league of its own. Wow! His harmonic knowledge is vast and adds the perfect accompaniment in addition to smartly contrasted soloing. These guys are the perfect match for this music." - Jae Sinnett*

**Every song on Zero to 60 stands out. Not a weak link in the bunch. Each has its own compositional uniqueness. Something for every mood. Then there is the sonic quality of the recording. Masterfully engineered by Bob Dawson and mixed by the great Rob Ulsh. They're two of the best in the business.**

*"These guys make me really appreciate digital recording. Personally I'm an analog guy but Bob and Rob bring it for real. It's a pleasure working with them." - Jae Sinnett*

**We invite you to sit back, kick off the shoes and enjoy a wonderfully produced musical journey. The music in its maturity reflects 60 years of Jae's life experiences...hence the title. We sincerely hope you enjoy listening to this new CD as much as the musicians enjoyed making it. Thank you!!!**

Website: [jaesinnett.com](http://jaesinnett.com)

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YouTube: [youtube.com/user/jasinnett](https://youtube.com/user/jasinnett)

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Ralph Bowen - Saxophone



Allen Farnham - Piano



Hans Glawischnig - Bass



Jae Sinnett - Drums

**Release Date: February 1, 2016**

### Track Listing

1. Double Dribble
2. Watch Your Step
3. Whispering Souls
4. **Never Let Me Go**
5. Hans Up!
  
6. Zero to 60
7. Quail Creek
8. Farm Hands
9. Bowen's Arrow
10. Omega

\*\*Never Let Me Go written by Jay Livingston and Arranged by Allen Farnham